



AADHARSHILA VIDYAPEETH

FROM EXPRESSIONS TO
IMPRESSIONS
2020-21



Dear Parents

We hope and wish that you and your loved ones are healthy and safe. In these difficult times, COVID-19 pandemic has time and again challenged us all to come out of our comfort zones and manage things beyond our normal roles and responsibilities. It has been one of the toughest years in the history of Education and we want to thank you all for doing your part to protect yourselves & your families.

We, the Aadharshila Fraternity, stand together with you in sailing through these unprecedented times with our deep rooted culture of safety and care for each other. Yet delivering our best to the expectations and needs of the students and stakeholders.

Let's provide a positive and safe environment to our kids!

Remember that the pandemic won't last forever and we'll soon start to see some light and good things happening.....

Regards

The Aadharshila Family

“ Education is actually a blend of hardwork and dedication. It is a shared commitment amongst teachers students and parents with perseverance and perspiration.”

INVESTING RESPONSIBILITIES

The Investiture Ceremony signifies the reliance and confidence that the school consigns in these newly invested office bearers. Donning the mantle of accountability, they pledge to bestow their duties to the best of their abilities. The Online Investiture Ceremony was held on October 17, 2020 where the Student Council took the pledge to hold the School's motto of loyalty, truth and honour in high esteem.



A RAINBOW ON THE HORIZON 2020-2021

HYBRID WORK- A TASTE OF SUCCESS

The New Normal has paved the way for touching new horizons overhauled and in the light of the above, the new education system has been overhauled and helped us in progressing ahead successfully. The students of Aadharshila Vidyapeeth have proven their mettle by scoring 90% and above in different subjects. As easy as it was for the student community to adopt to this new system, teachers too didn't falter a step. Infact, they have equipped themselves to the changing scenario and haven't spared efforts to give the children-nothing but the best. We are again learning and adapting well along with the children, who are way ahead of their peers as far as new technology is concerned.

The virtual footing has demanded so much attention that imagining the school function properly that too without it wouldn't be imaginable. Teachers are expected to stay abreast with new found technologies and adapt themselves accordingly A word of praise for all the teachers who made IT happen.



CLASS X RESULT
ACADEMIC SESSION: 2020-2021
Meritorious Students

| S.No | Name of the Student | Aggregate % |
|------|---------------------|-------------|
| 1 | Vanshika Aggarwal | 95.4 |
| 2 | Tejas Nasa | 95 |
| 3 | Anushka Goel | 95 |
| 4 | Siddharth Wadhwa | 94.8 |
| 5 | Ayush Kaushik | 94.4 |
| 6 | Yashvi Jain | 93.8 |
| 7 | Harshita Bangia | 93.8 |
| 8 | Hemank Gulati | 93.6 |
| 9 | Nitye Gupta | 93.6 |
| 10 | Nischay Verma | 93.4 |
| 11 | Bhumika Goyal | 93.2 |
| 12 | Ansh Goel | 93.2 |
| 13 | Bhumii Kalra | 93.2 |
| 14 | Ashika Jain | 92.8 |
| 15 | Sharvi Gupta | 92.6 |
| 16 | Jiya Goel | 92.6 |
| 17 | Kavya Mittal | 92.6 |
| 18 | Khushi Kohli | 92.4 |
| 19 | Daksh Garg | 92.4 |
| 20 | Hridyansh Gupta | 92.4 |
| 21 | Palak Wadhwani | 92.2 |
| 22 | Yesha Jain | 92.2 |
| 23 | Raghav Goel | 92 |
| 24 | Bhumi Aggarwal | 92 |
| 25 | Dhruv Jain | 92 |
| 26 | Keshav Gupta | 92 |
| 27 | Manya Goel | 92 |
| 28 | Palak Joshi | 92 |
| 29 | Aarna Tyagi | 91.8 |
| 30 | Naviya Wadhwa | 91.6 |
| 31 | Dhwanika Aggarwal | 91.6 |
| 32 | Aayushi Bhargava | 91.6 |
| 33 | Mayank | 91.4 |
| 34 | Priyanshi Mangla | 91.4 |
| 35 | Bhav Wadhwa | 91.4 |
| 36 | Divansh Garg | 91.4 |

CLASS X RESULT
ACADEMIC SESSION: 2020-2021
Meritorious Students

| S.No | Name of the Student | Aggregate % |
|-------------|----------------------------|--------------------|
| 37 | Manas Gulati | 91.4 |
| 38 | Khushi Jaiswal | 91.2 |
| 39 | Palak Gupta | 91.2 |
| 40 | Akshet Gupta | 91 |
| 41 | Jatin Bajaj | 91 |
| 42 | Khushaan Kapil | 91 |
| 43 | Hiten Jindal | 91 |
| 44 | Khwahish Kapil | 91 |
| 45 | Namya Sharma | 91 |
| 46 | Srijan Shouryaman | 90.8 |
| 47 | Mehul Kaushik | 90.8 |
| 48 | Ansh Goel | 90.8 |
| 49 | Vivank Singh Kushwaha | 90.8 |
| 50 | Ojas Chhabra | 90.8 |
| 51 | Himanshi Gupta | 90.4 |
| 52 | Arnav Gupta | 90.4 |
| 53 | Hardik Kumar | 90.2 |
| 54 | Hitesh Yuvaraj Chaudhari | 90.2 |
| 55 | Tamanna Rawat | 91.8 |
| 56 | Palak Bihani | 90.2 |

CLASS XII RESULT
ACADEMIC SESSION: 2020-2021
Meritorious Students (Commerce)

| S.No | Name of the Student | Aggregate % |
|------|---------------------|-------------|
| 1 | SANYA JAIN | 98.0 |
| 2 | AVIRAL JAIN | 98.0 |
| 3 | SIA GUPTA | 96.8 |
| 4 | VANI AGGARWAL | 96.8 |
| 5 | NYASA CHAWLA | 96.0 |
| 6 | TUSHAR KHURANA | 96.0 |
| 7 | HITAKSHI MADHIAN | 95.8 |
| 8 | NIRMIT JAIN | 95.8 |
| 9 | HARSHIT GOGNA | 94.8 |
| 10 | KSHITIJ GUPTA | 94.6 |
| 11 | VANSHIKA MALIK | 94.4 |
| 12 | KESHAV BAGRI | 94.4 |
| 13 | YESHITA NEVTIA | 93.8 |
| 14 | ANANYA GOEL | 93.8 |
| 15 | PARIDHI GOEL | 93.8 |
| 16 | ANSHIKA GUPTA | 93.8 |
| 17 | GEHNA GOYAL | 93.8 |
| 18 | SHREYANSH JAIN | 93.4 |
| 19 | ANUJ CHOUDHARY | 92.8 |
| 20 | YASH AMARWANI | 92.8 |
| 21 | KAVYA ARORA | 92.8 |
| 22 | VANSHIKA TULSANI | 92.6 |
| 23 | ADITI JAIN | 92.6 |
| 24 | YASHIKA SOOD | 92.4 |
| 25 | KHUSHI ARORA | 92.2 |
| 26 | SIDDHI AGARWAL | 92.0 |
| 27 | RASHI KHETARPAL | 92.0 |
| 28 | TEESHA GERA | 92.0 |
| 29 | ANSH KHANDELWAL | 91.6 |
| 30 | MRIDULA AHUJA | 90.8 |
| 31 | HIMANSHU VIJ | 90.8 |
| 32 | GARVIT GARG | 90.6 |
| 33 | TANISHA NAGPAL | 90.2 |
| 34 | BHAVYA BHUTANI | 90.2 |

CLASS XII RESULT
ACADEMIC SESSION: 2020-2021

CLASS XII RESULT
ACADEMIC SESSION: 2020-2021
Meritorious Students (Science)

| S.No | Name of the Student | Aggregate % |
|-------------|----------------------------|--------------------|
| 1 | HARSHIL BANSAL | 97.8 |
| 2 | SAUMYA BHARDWAJ | 96.6 |
| 3 | SARTHAK GUPTA | 95.8 |
| 4 | ANANYA BANSAL | 95.8 |
| 5 | AKSHIT GOEL | 95.8 |
| 6 | ASHUTOSH SHARMA | 94.2 |
| 7 | SANYA RUNGTA | 94.2 |
| 8 | TARANG VERMA | 94.0 |
| 9 | DAKSHI GOEL | 93.0 |
| 10 | MRIDUL GULATI | 93.0 |
| 11 | KRISHNA JAIN | 93.0 |
| 12 | ADITYA GOSWAMI | 92.8 |
| 13 | VAIBHAV PARASHAR | 92.8 |
| 14 | SMRIDHI ARORA | 92.6 |
| 15 | AASHI GUPTA | 92.4 |
| 16 | RISHAV RAJ | 92.0 |
| 17 | DEVAM BATHEJA | 91.4 |
| 18 | HARSHITA GOLA | 91.0 |
| 19 | VYAPAK GUPTA | 91.0 |

BRIMMING WITH SMILES OUR TINY TOTS



COMPETITIVE SPIRIT SOARS AT ITS BEST

♦ Fancy Dress Competition

The school had organized a Virtual Fancy Dress Competition in the month of September 2020 for the tiny tots wherein students were dressed up beautifully and showed their hidden talents with their extraordinary performances and made everybody smile and took everyone back to childhood days by their enthusiastic expressions and acts.



♦ English Rhyme Competition

‘POETRY IS THE CORE OF LITERATURE.’

To spread the fragrance of poetry amongst the students of Pre School -II, English Rhyme Recitation Competition was organized in the month of September 2020. The children put their best foot forward and their rendition won everyone’s heart.



◆ Hindi 'Taal se Taal Mila' Competition

'Reading through books is not the only medium of learning but fun filled activities and competitions add momentum to the learning process.'

A good poem has rhyme that continues to chime in our hearts

Keeping the same spirit ahead, Hindi Rhyme Recitation Competition was organised for the students of classes Pre-School – II in the month of October 2020. Young Aadharshilians were excited and enthusiastic in reciting the Rhymes with a great confidence & exuberance.



◆ Flameless Cooking Competition

"No one is born a great cook, one learns by doing"

To develop the skill on Non-flame dishes, a competition on "Cooking Without Fire" was organized in the month of October 2020 for classes Pre School -VIII. It was conducted with a view to create awareness about the nutritional value of food cooked without fire.



◆ A Visual Treat for Aesthetic

"The joy of dreaming, creating and expressing your thoughts by drawing and paintings is unparalleled."

A Drawing Competition was organised for students of classes Pre-School - XII in the month of September 2020 in which students wonderfully depicted various aspects like healthy food, festivals, online classes, COVID - 19 safety measures, Yoga etc. The competition was an Extravaganza for the young painters as they had used their brilliance of painting blended with perceptions.



◆ Poster Making Competition

To draw out the creative juices in students and also to gauge their awareness, A Poster Making Competition was organised on November 5 and November 6, 2020 for classes I & II on the theme 'Save Water Save Life'.



◆ Role Play on Ramayana Character

Ramayana as an epic is an eternal source of guidance to mankind.

To make our children aware about of the great teachings and lessons that can be drawn from each character of Ramayana, a Role Play Competition on the Ramayana was organised for classes Pre School - II in the month of November 2020. Students didn't leave any stone unturned in portraying the characters in the most vibrant manner.



◆ Folk Dance & Singing Competition

Music and Dance are the utterances of our soul.

They mobilise our thoughts & channelize them through expression. In order to bring out the talent of the students, our School had organized a Folk Dance and Singing Competition in the month of November 2020, for the tiny tots of classes Pre-School - II.



WEEK ORIZZONTE 2020-2021

◆ Cyber Week

Aadharshila Vidyapeeth had organised 'Virtual Cyber Week' from October 19 to October 24, 2020. Students of classes Pre-School - XII had participated actively in a plethora of activities like Movie Making - Generation of Computers, PPT - Internet and Networking, Greeting Card Making and Presentation - Software: MS - Paint etc.



◆ Virtual Maths Week Maths Expo 2020

Experience says "Learning Mathematics can be made easier and enjoyable if our curriculum includes mathematical quizzes and activities."

The Maths Week was held on a virtual platform from November 9, 2020 - November 13, 2020. A myriad of activities was designed and organised to give a challenge to the Maths experts to test their skills and develop their Maths problem solving capacity. Various activities namely Pentonic Challenges, Sudoku, Maths Quiz gave a boost to the competitors & helped prune their hidden talents and capabilities.



◆ Social Science WeekSocio -Vistas 2020

A virtual Social Science Week was a week-long series of events offering insight into the impact of the Social Sciences on our lives. The event was virtually conducted from October 5, 2020 - October 10, 2020. The virtual week commenced with a plethora of activities including Poster Making, Poetic Version, Role Play, Talk Show, Slogan Writing, Power Point Presentations., Film Making, Monologue etc which reflected that children are the true torch bearers for a better tomorrow and are best catalysts to revive our rich cultural heritage.



◆ Science Week..... We Gyan 2020

Science week "We Gyan" was celebrated virtually from October 12, 2020 - October 17, 2020. The aim of celebrating the Science week was to enhance the understanding of Science amongst the students and also to display the funside of science related activities and competitions



SPORTS ENDEAVOURS 2020-2021

SPORTS DEVELOPS THE PHYSICAL AS WELL AS MENTAL STRENGTH IN STUDENTS.

In Aadharshila Vidyapeeth, sports is a major part of the school curriculum and focuses on emotional and physical health. The school organised several sports activities to keep the students engaged, to inculcate confidence, mental alertness and self esteem in them. In the exercise class, various activities like Jumping and Running are taught to develop the motor skills of the students. A virtual Sports Day was organized in the month of December 2020 for classes Pre School to Class V. Various activities like Collect Balls with knees, Plate Tapping, Book Balance, Jump on Two feet, Frog Jump and Push Up Walk were arranged which were greatly enjoyed by the participants.



‘Speed is the spice of life’ especially for all those sport enthusiasts who love to race. Setting the bar high in the field of Athletics, Devasya Monga of VIII C secured the **Third Position** in the 500 mtrs flat race and again obtained the **Third Rank** by bagging the 3rd position in the **1000 mtr.** race as well . He won accolades for the school too! He has resolved to add more feathers to his sports cap for sure!



◆ Fit India Movement

As per the directives issued to Government Aided & Private Schools, the FIT INDIA MOVEMENT has gathered momentum. Periods like Dance, Aerobics for boosting flexibility and agility were held for the junior and senior secondary class students.



OPEN PAINTING COMPETITION-

Weild the Brush and Paint your Dreams

A leader with an entity that is all encompassing and like a North Star in the Indian firmament. Late Shri Atal Bihari Vajpayee ji will be a favourite Indian Premier/Leader for all the years to come. In his honour, on 25th December 2020 we paid our heartfelt homage to this multifaceted leader as we continued the tradition of hosting the Open Painting Competition 2020 through the virtual mode. Many participating artists, armed with their wax colours, oil pastels and paint set to work on paper: Themes were given to the children and the link was shared with them. Children painted their fave leader in different hues. Many beautiful paintings caught our eyes. The prizes were announced the following day.



♦ Best Out of Waste ActivityCraftastic

In order to make students aware of the uses of waste material and to give them a lesson on "reducing waste to save our future", a virtual 'Best Out of Waste' Activity was organised in Aadharshila Vidyapeeth for the students of classes III - V in the month of November 2020.



♦ Shape - O- Mania

"Give the pupils something to do, not something to learn, for doing is of such a nature as to boost thinking, learning and then make it into a practice"

To keep up the same spirit amongst Aadharshilians, Shape-O-Mania Competition was organised on November 17-18, 2020 for the students of classes Pre-School and Pre-Primary to enhance the learning of the concept of 2-D Shapes. Children created Jokers, Hut, Scenery etc. using coloured cut outs of different shapes. This activity involved art integration.



ANNUAL EXTRAVAGANZA

Annual Day forms an integral part of the School Calender. It is an occasion of celebration, felicitation and festivity when students present not only their wonderful performances but also receive honours for their curricular and co-curricular achievements. Carrying the same spirits ahead, Aadharshila Vidyapeeth organised a virtual Annual Day- 'Pratibimb 2020' for classes III -XII and 'Anugoonj 2020' for classes Pre School -II in the month of November 2020. The Annual Show was the best platform to break the monotony of the students which was best proven by performances of the participants through the events namely Corona Warriors - "Sache Yodha, Unity in Diversity, Incredible India etc.



IN A NATIONALIST MOOD

The School celebrated the 74th Independence Day on the virtual mode on 14th August 2020, with great zeal of patriotism. A Cultural programme was presented by the students of Pre School to XII. The Celebration by the students was full of Nationalistic fervour. The students communicated the Sovereignty of the nation by unfurling the tricolours followed by song 'Hum Bhi Aise Veer Banenge' and heart touching patriotic dances and skits. Nehruji's speech 'A tryst with destiny' was also narrated.

The National Anthem concluded the celebrations which reminded all about the rich heritage of India and martyrdom of millions.



A Salute to the Indian Republic

The School celebrated the virtual Republic Day of the Indian Democracy on 25th January 2021. The students paid a rich tribute to their Nation and honoured the Indian Republic by singing the National Anthem. Students expressed their love and devotion by celebrating the spirit of fraternity and harmony which prevails in the country. The series of events included highlighting the patriotic fervour of students with a song performance permeating our minds with a great sense of love for the nation.





Janmashtami Utsav

The school celebrated Janmashtami Utsav on the virtual medium. The tiny tots of Pre-School-II were resplendent in their 'Kanhaa' and 'Radha' costumes. There were poems being recited, skits from Krishna Leela enacted with dance presentation. Students' efforts filled everyone with a spirit of devotion and spirituality. A beautiful 'Krishna Rasleela' dance performance was presented depicting the mischievous personal and mesmerizing leads from Krishna's childhood life.



◆ **Extempore - A Challenging Competition**

Extempore enables the students to think offbeat & promotes spontaneity.

It is a great platform to develop communication skills and time management. It pushes one to conceive and generate ideas without any preparation. It is a challenge for the competitors. With this objective, An Extempore Competition was organised for the students of classes IX and X in the month of November, 2020 to enhance their communication skills and to boost their confidence. The best challengers were duly rewarded.

◆ **Hindi Hasya Kavita**

"Laughter is the best medicine and humour filled poems can tickle the funny bone of all children & adults".

To gauge the sadness with humour in life, and live upto the ambience enjoy it with fun & frolic , Hindi Hasya Kavita Pratiyogita was organised for class III on October 26, 2020. Children recited different humorous poems and spread a lot of happiness around. The environment was mesmerized by the classic presentation by our little poets.

◆ **Solo Singing Competition**

Music and Child brain development are closely linked.

Keeping up the same spirit, Aadharshila Vidyapeeth organised a Solo Singing Competition for class Pre-Primary on October 29, 2020. The competition gave a platform to the melodious singers to exhibit their talent, express their confidence and enhance their skills to boost up their confidence.

◆ **Kavi Sammelan**

A virtual Kavi Sammelan was held in the month of November 2020 in which students of classes VI - VIII participated enthusiastically focusing on the changing socio- cultural pattern, values and ethics through poems. The poets gave a befitting tribute to their fave poets with their synched poetic endeavours.

◆ Talk Show

No two people think alike. They have different opinions, beliefs, mindsets about everything. Sharing viewpoints among others not only expands the horizon of one's own thinking but also enables them to gather some unknown facts about various things. So, to inculcate the habit of thinking out-of-the-box, a Talk Show was organised by the school for the students of classes VI – VIII in the month of November in which students got a great virtual platform to express themselves on “Technology - A Magical Connector”.

◆ District Level ‘Kala Utsav’ Competition

A Virtual Competition was organised by Zone XI, North West B for district level ‘Kala Utsav’ Competitions. Students participated in Folk Dance Competition and Virtual Art on November 18, 2020.

A 2-D Art Competition was held on November 23, 2020. Kala Utsav 2020 was organised to unearth the hidden talents and creativity of the students at the district level. Keeping pace with the 'Pandemic COVID -19', the active participation by the students was commendable.

◆ Inter School Competitions

The spirit of spreading quality education was not halted even by the Pandemic. The school organised virtual Inter School Competitions from December 18, 2020 to December 26, 2020 where innumerable schools were invited to participate in virtual Inter- School Competitions. Various competitions like Folk Dance Competition, Painting Competition, Speech Competition, Hasya Kavita Pratiyogita and General Knowledge Quiz Competition were organised virtually for classes VI - XII. It was indeed a spectacular event for the school. Infact, it can be termed as ‘Digital Revolution’.

♦ Jog Your Brain

"Knowledge is of no value unless you put it into practice."

Keeping this thought in mind, a virtual General knowledge Quiz was conducted for classes Pre-School and Pre-Primary on November 23, 2020 and November 25, 2020 respectively. In these times of virtual reality, when we have lost the need to connect, activities, like Quiz came like a whiff of invigorating perfumed air rejuvenating our minds and keeping all the students creatively engaged.

♦ General Knowledge Quiz

The School successfully conducted a Virtual General Knowledge Quiz for Classes III - VIII in the month of September 2020 in which enthusiastic participants gave a tough battle to each other as they went through the maze of inducted and mind boggling rounds..

♦ Science Quiz

Quizzes are interactive platforms where students not only participate but gain knowledge and excel.

Quizzing enhances innovative learning at an early age .With this spirit, AadharshilaVidyapeeth hosted an online Science Quiz on November 17, 2020 for the students of class IX. The young scientific minds were in an enthusiastic mode and participated in it with much fervour.

AESTHETIC ARTEFACTS OF NUMBLE FINGERS



MYRA ARORA (II-C)



AARZU TRIPATHI (VIII-C)



RUVENIKA (II-C)



AADYA GARG (IX-C)



ANGEL VEENA RAJ (VIII-D)



VRITI (II-C)



**SHREYANSH SETH
(Pre School C)**



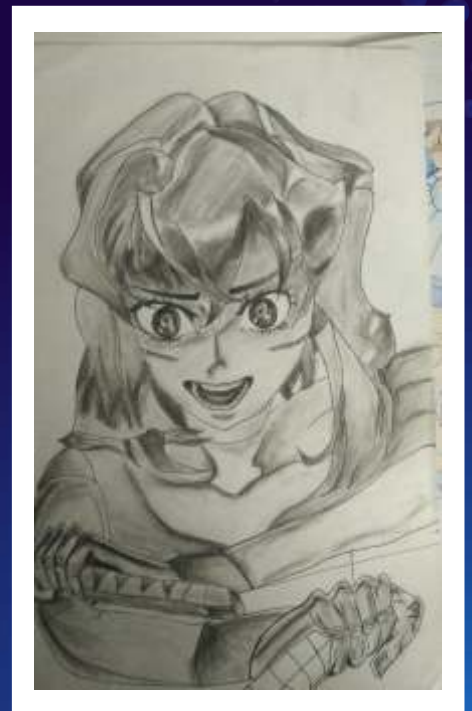
AISHWARYA JAI (VIII E)



HARSHIL PAL (II-E)



KHUSHI BANSAL (X-B)



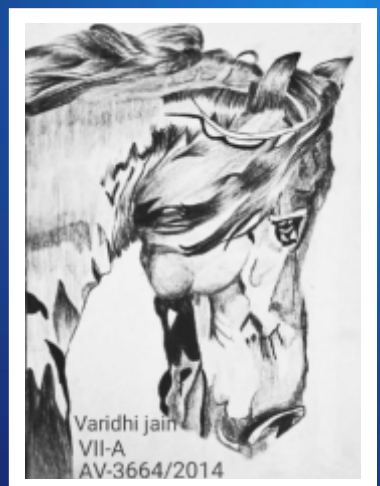
YASASHVI MUDALIYAR (X-B)



SUMIT (X-B)



SAANVI ARORA (VIII-E)



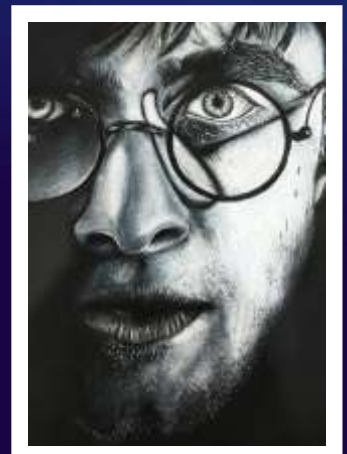
VARIDHI JAIN (VII-A)



KASHVI BAJAJ (II-E)



SARTHAK BANSAL (VIII-C)



SAANVI (VII-A)



AASHI JAIN (X-B)



ARGHAM JAIN (VII-D)



VANSHIKA BAJAJ (X-B)



ANANYA JAIN (IX-A)



SAISHA KHURANA (VII-E)



MAARISHA (II-C)



MAYAN SAINI (II-E)



TIANA RAO (II-D)



HARSH CHAUHAN (II-D)

STUDENTS' WORKSHOP LEARNING THROUGH SHARING

SESSION: 2020-2021

| S.NO. | STUDENT'S WORKSHOP/ACTIVITIES | ORGANISATION AGENCY | DATE | CLASSES |
|-------|---|--------------------------------------|------------|-------------|
| 1 | Rejection---- Let's Rise Moving From Misery To Learning | Unique Psychological Services | 29-8-2020 | IX to XII |
| 2 | Nurturing Get X: Thinking And Response For Well Being | Forum of Public school | 29-8-2020 | IX to XII |
| 3 | Orientation On Olabs | Unaided Recognised Private School | 29-8-2020 | VII to VIII |
| 4 | Public Health Response To Covid-19 | CBSE | 10-10-2020 | III to XIII |



TEACHERS' WORKSHOP - GOING AN EXTRA MILE

SESSION: 2020-2021

| S.NO. | NAME OF THE WORKSHOP | DATE OF THE WORKSHOP | ORGANISED BY |
|-------|--|--|-------------------------|
| 01 | Diksha App-Diksha Orientation Programme | CBSE | 03.07.2020 - 09.07.2020 |
| 02 | Transitioning to Remote or Online Education | CBSE | 22. 07.2020 |
| 03 | National Education Policy,2020 | Spring Dales , Pusa Road , Delhi | 05.08.2020 |
| 04 | Webinar Action Talk # 11 Decoding of National Policy, 2020 | Action Committee Unaided Recognized Private School | 06.08.2020 |
| 05 | Web Talk on Dance and its Benefits : Relevance to Education | Forum Of Public Schools | 07.08.2020 |
| 06 | Synergia 2020 : Prize Distribution Ceremony -Importance of Collaboration for Blended Teaching Model | CBSE | 08.08.2020 |
| 07 | Web Talk on Cyber Safety and Security | Forum Of Public Schools | 14.08.2020 |
| 08 | Guidelines for Reopening of Schools. by President, HCFI | President, HCFI | 20.08.2020 |
| 09 | Launching of Online Teacher Training Course on Experimental Learning on Diksha App | CBSE | 20.08.2020 - 23.08.2020 |
| 10 | Webinar on Nurturing Get X: Thinking and Response for Well Being | Forum Of Public Schools | 29.08.2020 |
| 11 | Hindi Bhasha Ke Navachari Shikshan Shashtra Suchna Evam Sanchar Takneekee Ka Upyog, Anubhavatmak Adhigam, Kala Ka Ekikaran | CBSE, Center of Excellence, Delhi West, Delhi | 14 .09 .2020 |

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| 12 | English (IX-X) - Teaching Strategies / Methodologies in English (Writing) | CBSE, Center of Excellence, Delhi West, Delhi | 15 .09 .2020 |
| 13 | Integration of Arts in English (IX - X) | CBSE, Center of Excellence, Delhi West, Delhi | 15 .09 .2020 |
| 14 | Peer Pressure in Adolescents And How to Resist | CBSE, Center of Excellence, Delhi West, Delhi | 15 .09 .2020 |
| 15 | Hindi Bhasha Ke Navachari Shikshan Shashtra Suchna Evam Sanchar Takneekee Ka Upyog, Anubhavatmak Adhigam, Kala Ka Ekikaran | CBSE, Center of Excellence, Delhi West, Delhi | 16 .09 .2020 |
| 16 | English (IX- X) - Teaching Strategies / Methodologies in English (Reading) | CBSE, Center of Excellence, Delhi West, Delhi | 16 .09 .2020 |
| 17 | English (IX-X) - Analytical Paragraph Writing | CBSE, Center of Excellence, Delhi West, Delhi | 17 .09 .2020 |
| 18 | Story Telling as Pedagogy | CBSE, Center of Excellence, Delhi West, Delhi | 17 .09 .2020 |
| 19 | Recreational Mathematics - Joyful Mathematics | CBSE, Center of Excellence, Delhi West, Delhi | 17 .09 .2020 |
| 20 | Sustainable Green School | CBSE, Center of Excellence, Delhi West, Delhi | 18 .09 .2020 |
| 21 | CBSE Assessment Scheme – Decoding Portfolio and Subject Enrichment Activities | CBSE, Center of Excellence, Delhi West, Delhi | 19 .09 .2020 |
| 22 | Innovation Teaching Pedagogy in Social Science - Experiential Learning - (X Category) | CBSE, Center of Excellence, Delhi West, Delhi | 19 .09 .2020 |
| 23 | Pre- School Teaching | CBSE, Center of Excellence, Delhi West, Delhi | 19 .09 .2020 |

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|----|--|---|--------------|
| 24 | Hindi Bhasha Ke Gadya Padya Evam Vyakaran Ka Shikshan | CBSE, Center of Excellence, Delhi West, Delhi | 21 .09 .2020 |
| 25 | Innovative Pedagogy in English Experiential Learning | CBSE, Center of Excellence, Delhi West, Delhi | 21 .09 .2020 |
| 26 | Recre ational Mathematics - Joyful Mathematics | CBSE, Center of Excellence, Delhi West, Delhi | 21 .09 .2020 |
| 27 | Assessment of Co-Scholastic Activities | CBSE, Center of Excellence, Delhi West, Delhi | 22 .09 .2020 |
| 28 | Essential of A Lesson Plan in Accountancy | CBSE, Center of Excellence, Delhi West, Delhi | 22 .09 .2020 |
| 29 | Integration of Arts in Science | CBSE, Center of Excellence, Delhi West, Delhi | 22 .09 .2020 |
| 30 | Classroom Management - Know Your Teaching Style | CBSE, Center of Excellence, Delhi West, Delhi | 23 .09 .2020 |
| 31 | Hindi - Madhyamik Star Par Hindi Bhasha Me Aakalan | CBSE, Center of Excellence, Delhi West, Delhi | 23 .09 .2020 |
| 32 | Learning Styles | CBSE, Center of Excellence, Delhi West, Delhi | 23 .09 .2020 |
| 33 | Positive Mindful Mantras for Fighting Stress | CBSE, Center of Excellence, Delhi West, Delhi | 24 .09 .2020 |
| 34 | Assessment in Mathematics | CBSE, Center of Excellence, Delhi West, Delhi | 25 .09 .2020 |
| 35 | Common Grammatical Mistakes in English | CBSE, Center of Excellence, Delhi West, Delhi | 26 .09 .2020 |

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|----|---|---|-------------------------|
| 36 | English (IX-X) - Teaching Strategies/Methodologies in English (Listening) | CBSE, Center of Excellence, Delhi West, Delhi | 26 .09 .2020 |
| 37 | Innovative Pedagogy in Biology - Experimental Learning | CBSE, Center of Excellence, Delhi West, Delhi | 28 .09 .2020 |
| 38 | Teaching Strategies or Methodologies in History | CBSE, Center of Excellence, Delhi West, Delhi | 29 .09 .2020 |
| 39 | Enhancing Life Skills - Decision | CBSE, Center of Excellence, Delhi West, Delhi | 30 .09 .2020 |
| 40 | Inclusive Education - Concept of Inclusive Education | CBSE, Center of Excellence, Delhi West, Delhi | 01 .10 .2020 |
| 41 | Learning From Mistakes | CBSE, Center of Excellence, Delhi West, Delhi | 01 .10 .2020 |
| 42 | Positive Mindful Mantras for Fighting Stress | CBSE, Center of Excellence, Delhi West, Delhi | 01 .10 .2020 |
| 43 | Envisioning Student Friendly School - Adolescence Education | CBSE, Center of Excellence, Delhi West, Delhi | 07 .10 .2020 |
| 44 | Innovative Pedagogy in Mathematics : Experimental Learning | CBSE, Center of Excellence, Delhi West, Delhi | 09 .10 .2020 |
| 45 | Basic Commissioner Course | Hindustan Scouts And Gender Association | 09.10.2020 - 11.10.2020 |
| 46 | Content Management in Class : Physical Environment and Instructional Management | CBSE, Center of Excellence, Delhi West, Delhi | 10 .10 .2020 |
| 47 | Hindi Bhasha Shiksha Ki Paath Yojana Course B | CBSE, Center of Excellence, Delhi West, Delhi | 10 .10 .2020 |

| | | | |
|----|--|--|--------------|
| 48 | Innovative Pedagogy in Science - Experimental Learning (IX - X) | CBSE, Center of Excellence, Delhi West, Delhi | 10 .10 .2020 |
| 49 | Innovative Pedagogy in Social Science - Experiential Learning | CBSE, Center of Excellence, Delhi West, Delhi | 10 .10 .2020 |
| 50 | Integration of Arts in Science | CBSE, Center of Excellence, Delhi West, Delhi | 12 .10 .2020 |
| 51 | Stress Management : Stress and Burnout | CBSE, Center of Excellence, Delhi West, Delhi | 12.10.2020 |
| 52 | Story Telling as Pedagogy | CBSE, Center of Exc ellence, Delhi West, Delhi | 13 .10 .2020 |

AADHARSHILA VIDYAPEETH

An Unforgettable Journey

MEMORABILIA

The first and last day of our school life are the most memorable ones. I entered my school weeping and even while leaving, I had the same tears in my eyes. The difference being the former was for not wanting to go and the latter was for not wanting to leave. I thought controlling laughter in a class full of pin-drop silence was the most challenging thing to do but little did I realise that controlling my tears on the last day would be a million times harder. Memories are a part and parcel of school life and definitely tops the list. The best phase, the golden period of my upbringing and growing years. The only pain I felt was that I belonged to the "Covid batch" and had to miss the ever longed twelfth session, the last lecture, the farewell, the scribble day and the so dreamt of enjoyable and enthusiastic moments. It has indeed been an unforgettable journey being in AADHARSHILA VIDYAPEETH which will remain in my heart forever. As I pen down my emotions, the whole picture of my school is afresh in my mind. My school life was filled with a lot of excitement and love. It became a wonderful chapter of my life. It helped me learn the value of time, dedication, discipline and self-actualization. Most importantly, I earned friends here. The ones who will remain so for my entire lifetime, one of the greatest blessings of my school life, they were the ones who made this journey unforgettable and easy or say 'School Surviving Kit'. The morals, textual and practical knowledge have made my life worth living. My teachers motivated me and pushed me forward to achieve my best. They helped me when I was down and elevated me when I felt low. The projects induced creativity in me, the tests helped to evaluate myself, the punishments taught me how to face my failures and mistakes, the late arrivals taught discipline. The sports teachers taught us how to be fit, enjoy the school and most importantly drilled the cherishable lessons in teamwork and tenacity. The joy my school life has given me is surely and will remain unforgettable forever. I want to thank my Alma Mater- AADHARSHILA VIDYAPEETH having shaped me into what I am today, from a child of 3 with an empty mind into a responsible adult of 18 with a mind filled with of curiosities, experiences and joy.

"I want to wear again my uniform shirt but alas!
School times end, but the memories last forever"

Yeshita Nevtia
XII-A



TO MY ALMA MATER, THE NOURISHING MOTHER TO AADHARSHILA VIDYAPEETH, THE FOUNDATION...

Most of our childhood maybe stored in pictures but it was truly lived in these vivid classrooms of Aadharshila, from where the actual journey began and how we continued to hold every single day spent there very close to our hearts. I stepped into this world through those huge gates as a tiny tot of three and a half, holding my parents' hands. The sudden familiarity and comforts of my home were soon replaced by strange faces all around. I could never understand why my parents had to leave me here every day and then pick me up after a couple of hours but as the A-B-C-Ds and the 1-2-3-4s started sinking into my mind, I realised that it wasn't that bad after all to spend some time in the company of a few strangers who later turned out to be family. I knew no other world besides the one, which existed within the imposing red brick walls of my Alma Mater. The Classrooms, the Assembly Area, the Bustling Corridors, the Ground and Turf, the Activity Rooms and Labs, the small but well-stocked Library and the Canteen...All these were important part of our world where we grew up, learnt to love and respect our teachers, forming lifelong friendships with each other and realising the significance of learning.

Aadharshila Vidyapeeth is a part of my being as it has formed my personality and laid the foundation for my learning. How every teacher was our perfect mentor and guardian, they won our little hearts with their warmth and their love for discipline and goodness. Sometimes, we feared them, no doubt but later we realised that whatever they did was in order to make us better human beings with strong values and agility. I still remember the daily endless chronicles of how we used to spend our 20 minutes of lunch break either gobbling down food from each other's tiffins or circling the buildings while gossiping. It was a life of contentment when the only thing we hankered after was getting good marks in the UTs. How we spent weeks preparing for our seniors' farewell, making a truckload of memories to take with us. I still take a second to fathom the reality but I am grateful for all the sweet and sour memories, the Picnics, Trips, Annual Days, Exhibitions, Inter-School Competitions, Friday's house activities and Saturday's Clubs and Cultural events. Those truly were the golden days! With my journey of entering as a toddler and leaving as an adult I have realised that Aadharshila Vidyapeeth was that premises which assured a beautiful journey for us all.

**Aasheema Nanda
XII-B**



AUTOMATION GRANTS & TAKES

The world is modern – modern by technology
No one is caring, no one is inspiring
But there is technology and those who make it
Make it to change this world and make it modern.
Easing us in our tasks, making us lax
This technology is another aspect where modern world lasts.
This can be a boon! This can be a bane!
The world decides it's hours, changing its name.
Technology is Science as life is,
Making it a boon is life's decision or they make it a bane.
Call it nuclear explosion or energy conversion,
It can be a battery or a destruction factory.
As a small device like a phone has become so powerful
It's a boon for those who find its use
And a bane for those who misuse
And a bane for those who misuse.

**Manan Jain
XII-D**



DNA RHYME

Morning to all" said Ms Fahey, "I hope you're feeling well.
Would you like to learn some Science?" ,
"Yes, Please" her students yell!
"We have already learned about the cells,
Which make up all of us
And we know that inside each,.....
There is the boss like nucleus
This powerful little nucleus,.....Is not an empty ball
It contains small things called,.....chromosomes
Some twenty three pairs in all,....
Half come from mum and half from dad.
There are in total forty six ,.....
They are shaped like an X To make a very special mix:,.....
Boys have one Y, shaped chromosome
While girls have only X,.....
That's what makes the difference Between Alex and Alice!,.....
These chromosome that come in pairs
Are made of stuff that's hard to say,.....
Deoxyribonucleic acid Let's just call it
DNA,.....DNA is an amazing code
That forms small groups called genes,....
These genes are just like recipes For dishing up protections,.....
DNA code runs in 2 long lines Of chemicals in a row,,.....
Wrapped around each other just like a zip
This much clever scientists know,.....
The language of this secret code Is made up of 4 bases,....
We all know G,C,A and T They help to make our faces".....
"What you're saying said young.....Johnny Flynn
"If the four letters in the gene alphabet,....decide the skin and hair and nose?


Anshika Bansal
XII-D



STAY SAFE , BE PREPARED

We can't go to malls
We can't go to movie halls.
This virus is scary,
My heart goes panicky.
If we have to go out, think twice,
Wear masks, be wise.
Keep your hands a day sanitized,
Wash your hands thrice.
Covid-19 is the name,
It is playing a hide and seek game.
But by following the rules,
We can end it soon.

AANYA GHAI
V-A



*It's not
over yet.*

THE FUTURE OF CHILDHOOD

Childhood will be for enjoyment
Childhood will be for playing
Children's lives will not be crushed
Under anybody's feet.
They will play with a ball because they will be small
They will go to school
And no fight for foods.
No tears will be in their eyes
They will not be asked to earn money.
Their childhood will be sweet as honey.
They won't polish people's shoes on roadside
They won't work as servants in your house
They won't be found washing utensils in restaurants
Children won't be handed hammers for construction.
Nobody will be rude
Children will be allowed to enjoy their happy childhood.
Their life will be all about pen and paper
And if all happens then there
will be *NO CHILD LABOUR*.

SANYA KAYTARIA
VII-E



"HARDSHIPS MAY LAST , PERHAPS A BIT LONGER BUT CLEANSED OF EXCESSES, EVERYONE WILL COME OUT STRONGER"

Who would have thought life would become this tough after the arrival of an on going Worldwide Pandemic Covid-19. Everything turned out to technology. Almost all the aspects were affected including Economic, Social and Political ones. We human beings too suffered. Students in terms of education, adults in terms of employment and senior citizens being confined to their homes and not being able to move out. The virus did affect badly but the government still managed to find out ways to help the economy progress. Being a student, arrangement of Online Education was one of them. Online learning or e-learning has proved out to be the most effective ways of teaching and learning. It provides education at ease of our homes. My experience with online classes has been good. I could study from anywhere without much time being wasted. At first I did find online classes a bit awkward since I was never used to them but then as days passed I managed to learn many new things. The school staff was completely supportive and over the time made quick adjustments. I felt being online is a part of safety measures to be taken during this pandemic. Online learning helped adopt my hobbies back and maintain discipline. I could actually spare a lot of extra time to study. Self productivity and self study have also increased. By far the one main reason that compelled me to go ahead for online classes was because of the flexibility, reduced time and duration. Overall I also find the online process to be less costly, time efficient and convenient. Though online classes do have some disadvantages for those who don't have proper internet connection but the number of advantages it provides is a small price to pay in front of it.

**TANISHA SHARMA
XII-D**



MATHS, MATHS, MATHS!

Down with old Pythagoras
And down with rotten Maths.
Down with Archimedes,
And drown him at the baths.
If anyone had to do it
I'd make sure it was me
First I'd wholly immerse him,
Then kick him up a tree.
When he'd be disposed off,
I'd turn on old Pythag
I'd drag him through a holly bush,
And he'd come out like a rag.
Now my pipe dream's over,
And I've nothing more to say
Except that Maths still lives on
To be taught another day.

Shubha Sakshi
XII-D

MATH

THE ROAD TO SUCCESS

The road to success is not straight
There is a curve called failure,
A loop called confusion,
Speed bumps called friends,
Caution lights called family,
You will have flats called jobs.
If you have a spare called
determination,
An engine called perseverance,
Insurance called faith,
A driver called God,
You will make it to a place called success!

Deeksha Sehrawat
IX-D



ROAD TO
SUCCESS

RECYCLE MAN OF INDIA

We are in a global pandemic right now. Everyone is wearing masks to protect themselves from the harmful Coronavirus . Globally, every month we are using 129 billion disposable face masks. These masks are made up of plastic and people really don't know how or what has to be done with them . Sometimes masks are thrown in garbage which gets mixed with other waste materials and can infect the sweepers , sometimes they are thrown in the ocean and sometimes they get into the incinerators and pollute the year. But , the recycle man of India , Dr. Bindra Desai came up with a solution . He created a Brick from the used PPE kits and face masks which is 4 times stronger than the normal brick and half the cost of a normal brick, also known as Brick 2.0 . Last year , on 27 th June ,2020 , he immersed himself in a home laboratory and studied the material of the masks by collecting it from his family. For two days he kept them in a bucket of disinfectant before starting his work. And then mixed it up with a special blender which was created in his laboratory . The brick he made is made up of 52% PPE kits and masks, 45% paper waste and 3% blender . He created eco bins to collect used PPE kits and masks. His foundation is connected with many bio- medical waste collectors who first collect waste from the hospitals and then send them to Dr. Bindra Desai. We can also be a part of this initiative by asking our societies to place a bin in the society in which people can throw their masks by first cutting the strips and placing the masks in an old shopping bag . Then the waste is to be kept isolated so that there is no active virus and then when 50-100 masks are collected , then the society can send them to Dr. Bindra Desai's address, 12-A Girdhar chambers , Kacheri Road, Valsad -396001 or mail them at ppe2brick@gmail.com. Following the guidelines of the government the waste sent is disinfected 3 times and then the Brick is made. By taking such small initiative we can save our environment from pollution and other people from getting the virus only because we don't dispose our masks properly. Together we can save our environment and can save others from getting this deadly virus

Vanshika Vij
XII-B



RIDDLES

1. I am a driver who can't drive.

Ans.

2. I am very big, I give you heat, who am I?

Ans.

3. I am everywhere but you can't see me, who am I?

Ans.

4. Why did the boy throw his watch out of the window?

Ans.

5. A boy has a dog, What is his dog's name. What was his dog's name?

Ans.

6. I have hands but I can't clap, who am I?

Ans.

7. What has words but never shocks?

Ans.

8. I have a face and one leg I don't walk only stand, who am I?

Ans.

9. When you work very hard I will come, If you relax I will go.

Ans.

10. I have three hands, my hands always move in a circular motion, who am I?

Ans.

11. A bank without money, Which bank it is?

Ans.

12. You will break me before you use, who am I?

Ans.

KASHVI SHARMA
V-D



Book, Clock, To see the time flying, What, Sun, Screw driver, Air,
Traffic light, Sweat, Fan, River Bank, An egg

JYOTIRGAMAYA

Knowledge is power,
For today and forever.

Always do hard work,
And prove yourself with smart work.

Take blessings of your elders.
And touch the sky with wonders.

Pray for God's grace,
And never be left behind in a race.

Knowledge is as vast as sky,
So never be shy.

It is limitless,
So grab It cares .

Saiyansh Arora
III D



FUN FACTS ABOUT MATHS

- ◆ Letter 'A', 'B', 'C' and 'D' do not appear anywhere in the spellings of 1 to 99.
- ◆ Letter 'D' comes for the first time in hundred.
- ◆ Number 9 is believed to be a magical number. It is because if you multiply a number with 9 and add all digits of the resulting number, the sum would always come out to be 9.
- ◆ Four is the only number in English language that is spelt with the same number of letters as the number itself.
- ◆ Zero (o) is the only number which cannot be represented in Roman numerals.
- ◆ 2520 is the smallest number that can be divided by all the numbers from 1 to 10

Bhavya Kapoor III-E



साहित्य दर्पण

समय

बातें तो सारी वही हैं
बस अंदाज़ थोड़ा बदल गया है,
अब तो बदला पेपर का स्वरूप भी
पर आवश्यकता ही अविष्कार की जननी है
ये भी समय बतला रहा।

ज़रा ध्यान से सोचो
क्या सच में ये समय
हम सब को पास नहीं ला रहा
कितने अनमोल है, हम एक दूजे के लिए
क्या सच में ये हमें नहीं समझा रहा।

जब फिर से एक बार सब स्कूल में
एक साथ होंगे,
और ज़्यादा सम्मान, प्यार और
सद्भाव के पात्र होंगे।

सच में वह खुशी कुछ और ही होगी
जब शिक्षक और शिष्य
एक दूसरे को साक्षात्
अपने समक्ष पाएँगे।

हर्षिता गुप्ता
सातवीं-ई



पेड़ लगाओ

पेड़ लगाओ, पेड़ लगाओ
हरा भरा जीवन बनाओ।

छाया ये हमको देते हैं
फल ये हमको देते हैं।

बाढ़ से हमको बचाते हैं,
प्रदूषण दूर हटाते हैं।

हम भी पेड़ लगाएँगे,
संसार को हरा-भरा बनाएँगे

भव्या कपूर
तीसरी-ई

पेड़ लगाओ,
जीवन बचाओ



माँ

प्यारी जग से न्यारी माँ,
खुशियाँ देती सारी माँ।

चलना हमें सिखाती माँ,
मंज़िल हमें दिखाती माँ।

सबसे मीठा बोल है माँ,
दुनिया में अनमोल है माँ।

खाना हमें खिलाती है माँ
लोरी गाकर सुलाती है माँ।

प्यारी जग से न्यारी माँ
खुशियाँ देती सारी माँ।

संयम सचदेवा
तीसरी-ई



कोरोना काल का मेरा अनुभव

आज का दिन भी वैसे ही गया जैसा हर रोज़ जाता है। आज भी मुझे अपने अध्यापिकाओं की, अपने दोस्तों की याद आ रही थी लेकिन मैं विद्यालय नहीं जा सकी। आज भी टेलीविज़न पर कोरोना वाइरस की खबरें आ रही थी। कोरोना जैसी खतरनाक दुखदायक महामारियाँ कई साल पहले भी आ चुकी हैं लेकिन मेरे जीवन में मैंने पहली बार किसी महामारी का अनुभव किया है। जिससे मुझे पता चला है कि असली महामारी होती क्या है। सभी दुकानें, मॉल, सिनेमा, स्कूल बंद हो गए। शुरुआत में मुझे भी यही लगा कि अब क्योंकि सभी विद्यालय बंद हो गए, तब तो हमें गृहकार्य अनुशासन, स्कूल जाने-आने, अध्यापिकाओं की डाँट की चिंता, आदि से छुटकारा मिल गया। और मैं क्या हर विद्यार्थी के मन में एक न एक बार तो यह खयाल ज़रूर आया होगा। सच कहूँ तो हम सब तब एक आज़ाद पंछी की तरह महसूस कर रहे थे लेकिन तब हमें पता नहीं था कि एक दिन ऐसा भी आएगा जब हम हमारे उसी विद्यालय में कदम रखने के लिए इतना तरसेंगे। अब तो हमें विद्यालय जाने के कारण, सीखी हुई अच्छी आदतें, अध्यापक-अध्यापिकाओं की डाँट के पीछे छुपा प्यार, दोस्तों के साथ की हुई शरारतें व उनके साथ बिताए हुए वे खट्टे-मीठे पल, सब का महत्त्व पता चल रहा था धीरे-धीरे। लॉकडाउन लगने के बाद तो जैसे ज़िंदगी उथल-पुथल हो गई। अब तो हम बाहर का कुछ नहीं खा सकते हैं। लॉकडाउन हट जाने के बाद भी अगर हमें किसी ज़रूरी काम से जाना पड़ता था तो बहुत डर लगता था। वह डर तब हमारे दिलों में बैठ गया था। ऊपर से मुझे अपने माता-पिता व सभी बड़ों की स्थिति देखकर भी दुख महसूस होता है कि मेरी माता जी को ऐसे खतरनाक काल में भी फल-सब्जी लानी पड़ती है, मेरे पिताजी को अब तो पूरे समय दुकान पर मास्क लगाकर रखना होता है। वे आराम करने के लिए थोड़ी देर ही घर में रहते हैं और खाते-पीते हैं। मुझे दुनिया के हर एक व्यक्ति पर गर्व है। जो इस समय भी अपने घर से दूर रहता है। यह सौ टका सच है कि जो होता है भले के लिए ही होता है। हर चीज़ के फायदे भी हैं एवं नुकसान भी। यह हम पर निर्भर करता है कि हम किस पर ध्यान दे रहे हैं। इसी प्रकार कोरोना वाइरस भी हमें स्वच्छता, परिवार के साथ समय बिताना, कॉपी में विद्यालय का कार्य करने का आनंद व महत्त्व, आदि सिखाकर गया है। पुराने ज़माने में हमारे बुजुर्गों के द्वारा इस्तेमाल किए जाने वाले नुस्खे ही अब हमारे और तो और अंग्रेज़ों के भी काम आ रहे हैं। अंततः मैं यही कहना चाहती हूँ कि हमें बिना डरे इस मुश्किल वक्त का सामना करना चाहिए और मिलकर सबकी बढ़िया तबियत के लिए भगवान से प्रार्थना करनी चाहिए।

तान्या गर्ग
नौवीं-ब



पर्यावरण दिवस

मैं हूँ पृथ्वी मैं हूँ जीवन
फिर भी सुखी रहा मेरा तन—मन,
दिया है तुमको नीला अम्बर,
जल वायु, वृक्ष और संसाधन,

मैं ही देता तुम्हें फल और छाया,
फिर क्यों काटते हो मेरी काया,
मैंने ही दी तुम्हें स्वच्छ हवा,
फिर क्यों मिली प्रदूषण की सज़ा

मुझसे तुम हो, तुमसे मैं नहीं,
क्या हो सकता है जीवन, मेरे बिन कहीं,
बातें नहीं अब कुछ करने की है बारी,
वरना आएगी कई महामारी

“ मैं हूँ पृथ्वी, मैं हूँ जीवन,
फिर भी सुख रहा मेरा तन—मन”

भव्य अग्रवाल
तीसरी—ई



भारत के महान वीर जवान

हम वीर सपूत भारत माता के, तूफ़ान उठा देंगे,
भारत माँ की रक्षा के खातिर, दिल जान लुटा देंगे।

छाती इसकी है वतन हमारा, माटी इसकी
है, तिलक हमारा।

इसकी माटी के खातिर हम सब,
खुद की पहचान मिटा देंगे।

हम वीर सपूत भारत के, तूफ़ान उठा देंगे,
भारत माँ की रक्षा की, खातिर दिल जान लुटा देंगे।

कश्मीर इसका है चमन हमारा, भारत माँ के मस्तिष्क का तारा।
इसके लिए हम अपने जीवन का, हर सुख चैन श्रृंगार मिटा देंगे।

भारत माँ की रक्षा के खातिर, दिल जान लुटा देंगे।

आदित्य मिश्रा
बारहवीं—ड



देववाणी

गुरोः महत्त्वम्

यः ज्ञानं यच्छति शास्त्राणि
शिक्षयति च सः शिक्षकः ।
ऋषिः, आचार्यः, गुरुः, अध्यापकः
इति अपि तस्य नामानि । भारतवर्षे
प्राचीन कालादेव शिक्षकाय
अति महत्त्वं प्रदत्तं । तस्य स्थानं
राज्ञः अपि उच्चतम् । शिक्षकं विना
ज्ञानप्राप्तिः न सम्भवा । कवयः तम्
ईश्वरात् अपि श्रेष्ठः मन्यन्ते । अधुना
भारतस्य राष्ट्रपतिना श्रेष्ठाः
शिक्षकाः पुरास्क्रियन्ते
तस्मै श्री गुरवे नमः ।

तेजस सिंघल
छठी-ड



प्रहेलिका

1 मेघश्यामोऽस्मि नो कृष्णो, महाकायो न पर्वतः ।
बलिष्ठोऽस्मि न भीगोऽस्मि, कोऽस्म्यहं नासिका करः ।

(॥७७३॥) :॥१॥ -१॥२॥

2 अस्ती कुक्षी शिरो नास्ती बाहु रस्ती निरंगुली ।
अहतो नर भक्शीचा यो जानाति सः पंडित ॥

(॥१॥१॥१॥) ॥१॥१॥१॥ -१॥२॥

3 नात्रं फलं वा खादामि न पिबामि जलं किंचित् ।
चलामि दिवसे रात्रौ, समय बोध्यामि च ॥

(॥१॥३॥) ॥२॥३॥ -१॥२॥

4 न तस्यादिः न तस्यान्तः मध्ये यः तस्य तिष्ठति ।
तवाप्यस्ति ममाप्यस्ति यदि जानासि तद्वद ॥

(॥१॥१॥१॥) ॥१॥१॥१॥ -१॥२॥

योशा गुप्ता
छठी-ड

संस्कृत

प्रकृतिः (कविता)

प्रकृतिः माता सर्वेषाम्
बहूनाम् अपि फलानाम् ।
बहूनाम् अस्ति वृक्षाणाम्
पुष्पाणाम् चापि मानेयम् ।

भ्रमराणां पशूनाम्,
पक्षीणां च मानास्ति ।
जनेभ्यः जीवनं सदा
ददाति प्रकृतिः माता ॥

अस्ति सा तु मनोहरी
मातृणाम् अपि मातास्ति ।
प्रकृतिः माता सर्वेषाम्
नमोऽस्तु ते मात्रे प्रकृत्यै ॥

अभय गुप्ता
सप्तमी-स



सर्वेभ्यः शिक्षिकाभ्यः
शिक्षकेभ्यः च समर्पितम्

किम् अस्ति तत् पदम्
यः लभते इह सम्मानम् ।
किम् अस्ति तत् पदम्
यः करोति देशानाम् निर्माणम् ॥

किम् अस्ति तत् पदम्
यम् कुर्वन्ति सर्वे प्रणामम् ।
किम् अस्ति तत् पदम्
यस्य छायायाः प्राप्तम् ज्ञानम् ॥

किम् अस्ति तत् पदम्
यः रचयति चरित्र जनानाम् ।
'गुरु' अस्य पदस्य नाम्
सर्वेषाम् गुरुणाम् मम ॥
॥ शतं शत प्रणामः ॥

नमन अग्रवाल
सातवीं—अ



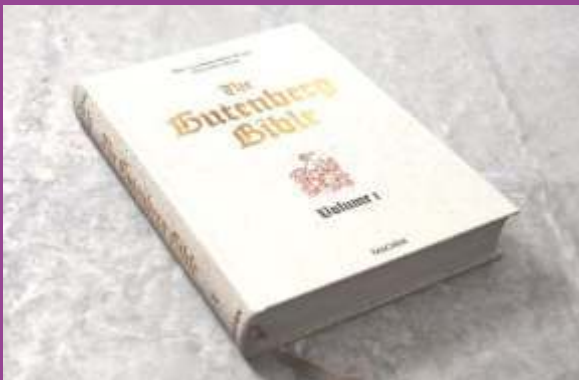
DEUTSCHE ECKE

Interessant Fachten der Deutschen Sprachen !!

- ✓ *German is famous for its excessively long words with the longest words made up of 79 letters! "Donaudampfschiffahrtselektrizitätenhauptbetriebswerkbauunterbeamtengesellschaft" means association of subordinate officials of the head management of the Danube steamboat electrical services.*



- ✓ *English and German share 60% of their vocabulary.*
- ✓ *The 'Gutenberg Bible' was first ever printed book by moveable type and was written by Johannes Gutenberg.*



Some German words cannot be translated in other languages
→ For Example LUFTSCHLOSS - Castle in the sky



LUFTSCHLOSS

(CASTLE IN SKY)

BLAUMACHEN- Blue Monday

There are 35 dialects of German Language.

Most taxis in Germany are ~~MERCEDES~~BENZ



The Christmas tree (Tannenbaum) tradition came from Germany



SOUMIL BANSAL
VIII- B

DAS LETZTE BLATT

ZUSAMMENFASSUNG

Es ist eine Geschichte von zwei Freunden Johnsy und Sue. Sie waren beide Künstler. Sie lebten in einem Gemeinschaftsraum. Aber Johnsy wurde krank und Sie litt an einer Lungenentzündung. Sie war nicht bereit zu leben. Laut ihr würde Sie in kürzester Zeit sterben, wenn das letzte Blatt der Efeu – Kriechpflanze fallen würde. Medikamente arbeiteten nicht, um sie zu heilen. Sue versuchte ihr bestes, um ihre Klarheit zu machen, dass sie nicht sterben würde, aber Johnsy machte sich nichts aus ihrem Rat. Sue erzählte dies einem alten Künstler Behram davon. Er besuchte Johnsy und stellte fest, dass ihr Zustand sehr schlecht war. In der Nacht des starken Regens und Sturms malte er ein Blatt. Dieses Blatt sah so originell aus, als dass jemand sagen könnte, es sei echt oder ein Gemälde. Und in dieser Nacht wurde Behram zu krank. Und er starb. Aber dieses letzte Blatt rettete Johnsy das Leben und das war ein "Meisterwerk".

SUHANI MITTAL
VIII-A

Das letzte Blatt

O. Henry



SOMMERZEIT

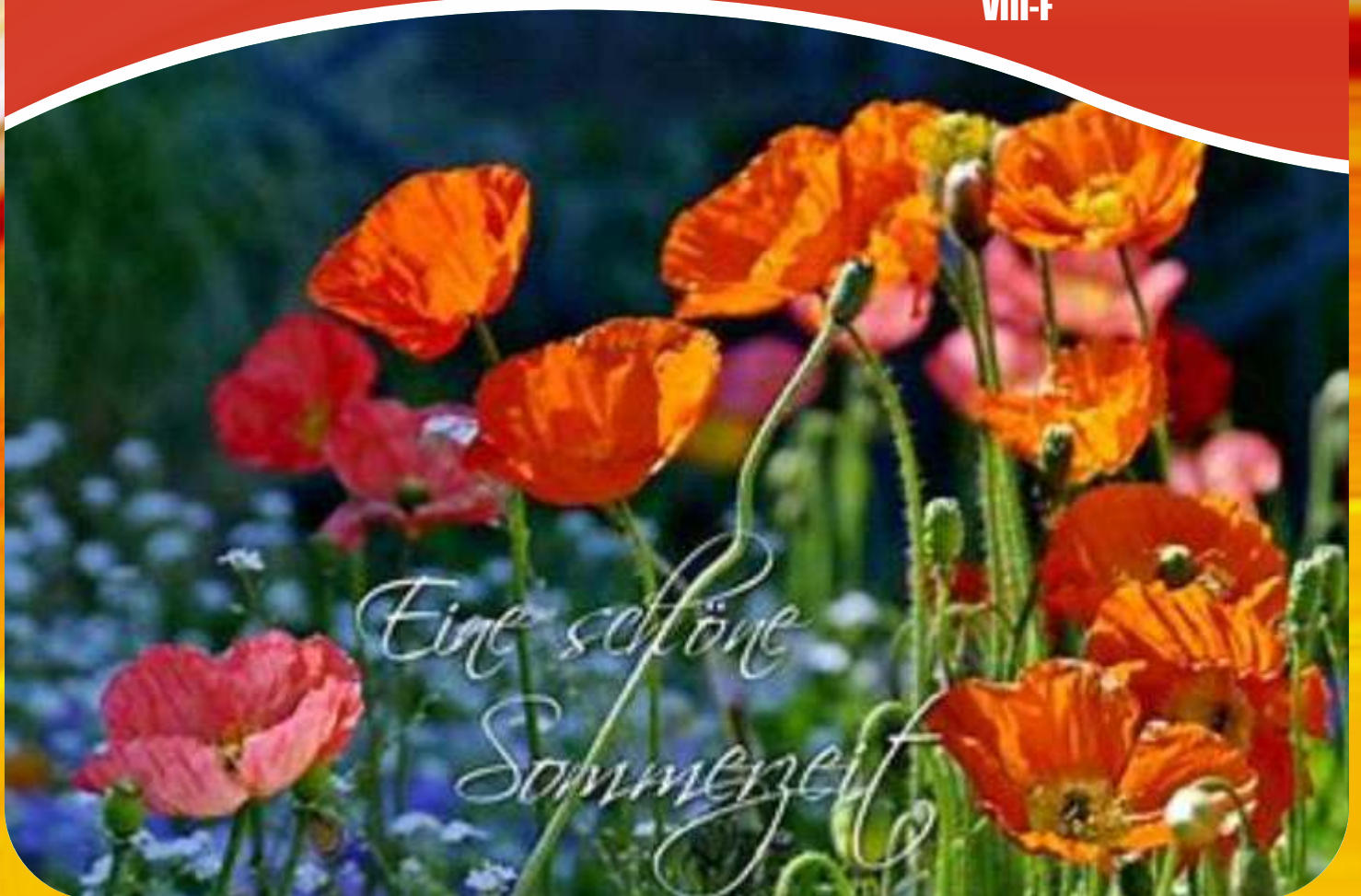
Gute laune schon am Morgen,
Helligket erfüllt den Raum,
Vögel zwitschern um die Wette,
Langes Schlafen nur ein Traum.

Auf den Straßen buntes Treiben,
Spritztour mit dem Cabrio,
Frauenbeine lang wie Säulen,
Sommerhits im Radio.

An den Stränden braune Körper,
Hand in Hand dem Meer entlang,
küssen, bis die Sonne aufgeht,
schwimmen Richtung Untergang.

Nachts erleuchten kalte Sterne,
Weite Sicht trotz Dunkelheit,
Gänsehaut erquickt die Sinne,
Traumhaft schöne Sommerzeit !

YASHIKA JAIN
VIII-F





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